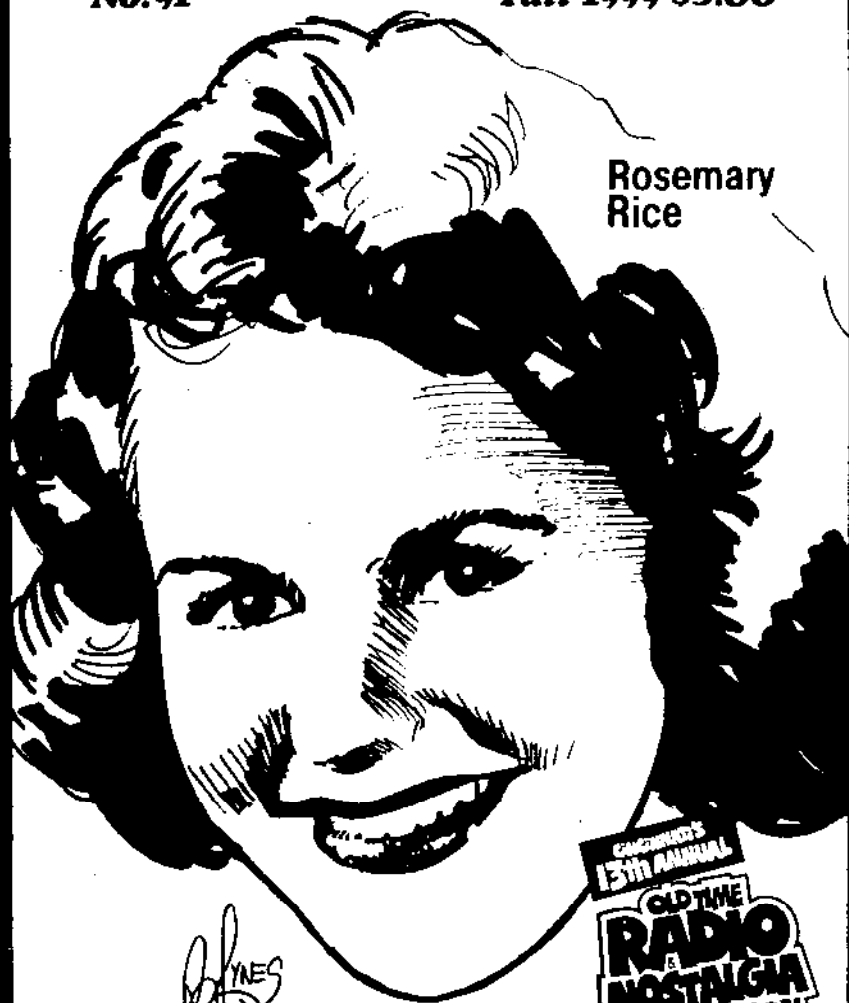


Old Time Radio **DIGEST**

No. 91

Fall 1999 \$3.00

Rosemary
Rice



W. J. Hines
'99

CONVENTION'S
13TH ANNUAL
OLD-TIME
RADIO
&
NOSTALGIA
CONVENTION

Old Time Radio DIGEST

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THEY LAUGHED when he predicted \$1.00 butter

Years ago Dr. Hugh H. Bennett foresaw what soil erosion and depletion would eventually mean in our food prices, and for years people scoffed at his campaign on SOS—"Save Our Soil."

But Dr. Bennett was devoted to this cause and in 1935 his efforts led to the establishment of the U. S. Soil Conservation Service which he heads today.

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Next week's program is concerned with another resource everybody's talking about these days—OIL. Be sure to hear every broadcast of—

GENERATION ON TRIAL

SATURDAY 7 PM EST

WLW

DIAL 700

Saturday, February 21, 1948

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Our current catalog includes a large number of new books and paper items not seen in previous catalogs. It contain over 600 items including a large selection of Radio Annuals (both U.S. and BBC), Radio related sheet music, much NBC material and the usual wide selection of books on shows, performers and broadcasting techniques. If you are not on our mailing list and wish to receive a catalog, send us two \$.33 stamps with this ad.

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13th Annual Convention Review

by: Bob Burchett

Sitting down to write a review of our 13th Convention was a little tougher after just reviewing our 12th after the 13th had happen. What I should have done was combined the two reviews in one and had only one **Convention Issue**. Then again that might have been confusing and even harder to write.

After a couple of years, we were happy to see **Fred Foy** back in **Cincinnati**. We had done all of his "fill in performances for **Brace Beemer**, but we were able to keep him busy in other re-creations.

Rosemary Rice was our new guest this year. She has an impressive list of **Radio, TV, and Broadway Credits, Let's Pretend, Cavalcade of America, Two Soap Operas, NBC Playhouse** and **Archie Andrews** with **Bob Hastings**. Like **Bob**, she's the best known for a **TV Role**, on **CBS - TV's Award Winning "I Remember Mama"**. No **Bob Hastings** was not on **"I Remember Mama"** He was best known for the role of **LT. Elroy Carpenter** on TV's **"McHales Navy, Rosemary & Bob** teamed up in a **"Richard Diamond"** re-creation. The script called for **Diamond** and his girlfriend (**Rosemary**) to play **Mr. and Mrs. Appleknocker, Hillbilly's**. **Rosemary** did a great **"Howdy"**. It was our first opportunity to hear **Bob Hastings** sing. He started out a young age singing on the **"National Barn Dance"**. If anyone has one of those shows, that he was on, he would very much like to have one. **Bob** was also **"On Coast-to-Coast On A Bus"** with host, **Milton Cross**, in his early radio days.

As most of you know **Peg Lynch** doesn't just pull out the old scripts and do them - she rewrites them. She said it is different writing for a live audience. because you write to get laughs. Her 4 new amiable travails of a recognizable



Rosemary Rice

suburban couple (**Ethel & Albert**) were very well received again by all.

This year **WVXU** instead of just interviewing our guest like in the past years **Peg & Bob** did an **Ethel & Albert** skit. **Peg** was worried about how long it take and still have time for some interview time for **Rosemary** and **Fred**. We usually have 1/2 hour live on the air. They got the skit down to about 10 minutes which would leave 20 minutes for interviews. We walked in and **Mike**



Peg Lynch, Bob Hastings

Martini said we would have an hour this year. **Peg** gave me a look that could have killed!

WVXU has seating in the studio where our interviews take place and the public is invited to come. This year in the front row, with his mom and sister, was a 12 year old boy dressed in a western outfit. He had come to meet **Fred Foy**. **Caleb Hawkings** (great name for a cowboy) listens to the old radio shows that **WVXU** plays. He also visits many local libraries that have old radio shows to lend. His gun and holster set were hand made. **Caleb** did an excellent job of hand carving his gun out of wood. He reminded me and a few others of our selves at 12 years old. By not having a TV at home means he is growing up like we did, listening to radio. A very lucky 12 year old as we were (girls too). Several dealers donated shows, so we had a big bag of tapes for him to take home. He's spreading the word about **OTR** to his friends and is lending tapes so they can

listen.

Clive Rice (not related to **Rosemary Rice**) was our second new guest. **Clive** played **Bobby Benson**, a popular kid's western adventure program, from 1951 - 1955. We can thank **Jack French** for getting **Clive** to **Cincinnati** as a guest. He and his wife travel around the country in their **RV**.

On our schedule we only list the **"Boogie Woogie Girls"**, because of space, at the beginning of the Saturday evening program. Anyone who has been to a **Cincinnati Convention** knows they entertain before each re-creation along with **Ed Clute**. As I said in my review of our 12th they not only sing great, but look great in their vintage outfits. They have seventeen different outfits at last count.

Beside working with the girls **Ed** and his wife **Nana**, team up to provide live music bridges for all the re-creations. The after dinner program of **Ed Clute's** request time, **The Boogie Woogie**

Girls, 2 Ethel & Albert and a full 1/2 hour radio show re-creation is a hard to beat evening of great nostalgia entertainment. You don't have to attend the dinner to enjoy the program.

Would like to clear up one thing in the photo of the **Boogie Woogie Girls**, the one with the jacket is not one of the girls, it's me! Forgot to add my name to the photo credit line.

John Kiesewetter, the Radio and TV Editor for our **Enquirer** newspaper, let it be known there could be a chance for some to become radio stars at our casting of the re-creation roles. We had a record turn out for the tryouts.

Sorry to say **Barney Beck** couldn't make it, but his wife **Joan**, came with "his stuff". **Dave Davies** and **Jerry Williams** did a great job with the sound effects. Maybe by using **Barney's "stuff"** some of **Barney** ribbed off on them.

Special thanks again to **Robert Newman** and his wife **Barbara**. Over



Clive Rice

Boogie Woogie Girls



Dave Davies, Jerry Williams

Barney Beck

the years when I've ask him for something, I've never known him not to not have what I needed. There's a lot of what **Robert** does that no one ever sees. For one updating our convention mailing list is a time consuming job. One thing we do see is the excellent way he handles the auction and raffle drawing. No one has any trouble hearing their name when called. I'm sure it takes a few days after the convention to get his voice back to normal.

Also much of what our other "committee", member, **Don Ramlow**, does no one sees. Script preparation starts long before he arrives in Cincinnati. He has a even larger job once he gets here of casting and rehearsing without much time to spare. Over the years **Don** has a heavy investment in audio equipment to make sure all his hard work sounds as good as possible. **Don** also directs re-creations at the **Newark**, an **Sperdvac**, and **Pulp Conventions**.

He wasn't present to receive his



Parley E. Baer Award, but **Barney Beck** was there in spirit. **Barney** played a key part in the growth and success of our convention.

We gave our **Stone/ Waterman**



Bob Burchett, Robert Newman, Don Ramlow



Fred Foy, Caleb Hawkins



Ed and Nana Clute

award this year to three special people who help preserve **OLD TIME RADIO** by keeping it alive again with their talents - **Fred Foy, Bob Hastings and Peg Lynch**. They all have been very generous with their time and efforts.

Start making your plans now to attend our **14th Annual Convention** on **April 28 and 29** in the year **2000**. As always, it should be another great

weekend of **Old Time Radio and Nostalgia**.

Myself and people who attend our convention owe a big thanks to a group of people who make it possible to have a convention - the **dealers**. They will again be able to set-up Thursday night to do business and be ready Friday morning.



Letters

Dear Bob:

Right after last years convention in Cincy I decided to go back. Thought others would like to come in early to take in the **Air Force Museum**. One by one **Chuck Thompson, Fritz Ritterspach, Ted Theodore, and Dave Warren** opted out. Well, I thought at least I would go and stay at the **Radisson** with **Ted**. As time approached **Ted** thought he would go to **Lum & Abner** instead and **Peg** was sounding iffy and so was **Ron Lackmann**. Fine I thought, nobody I know will be there and it won't be much fun. WRONG.

A couple of weeks before time **Dave Warren** calls and says he would like to go up to **Dayton**. About a week before when I received the riverboat deposit from you he calls and says maybe he could get us on the boat. I enjoyed **Mike Fink's** but **Dave** said it would be good. So, on Tuesday before the convention I checked into the **Motel 6** around the corner from the **Radisson** and called **Dave** to set the morning trip to **Dayton**. Well, he says he has the opportunity to get 5 reservations on the boat. So I suggest **Ted** and then **Peg & Odd**. I gave him their number and then rag off, thinking they had an early flight from **Boston** and probably would be pissed at being called in the night and would never speak to me. In the morning **Dave** came by at 9 and said they thought it was a good idea so he called in to the boat. Sounded like too many things had to happen for it to work so I just let it go.

The **Air Museum** was great and **Dave** was able to see a lot of aviation art that was on display too. Then when we stopped by the **Radisson** to see who was there, low and behold **Peg & Odd** were about to go to the **Bombay Bicycle**. Great Day. The next day I picked up **Ted** at the airport at 5:45AM and we were able to rendezvous at the hotel for the trip to the boat. Thought I would have to walk a couple of miles to park the car,

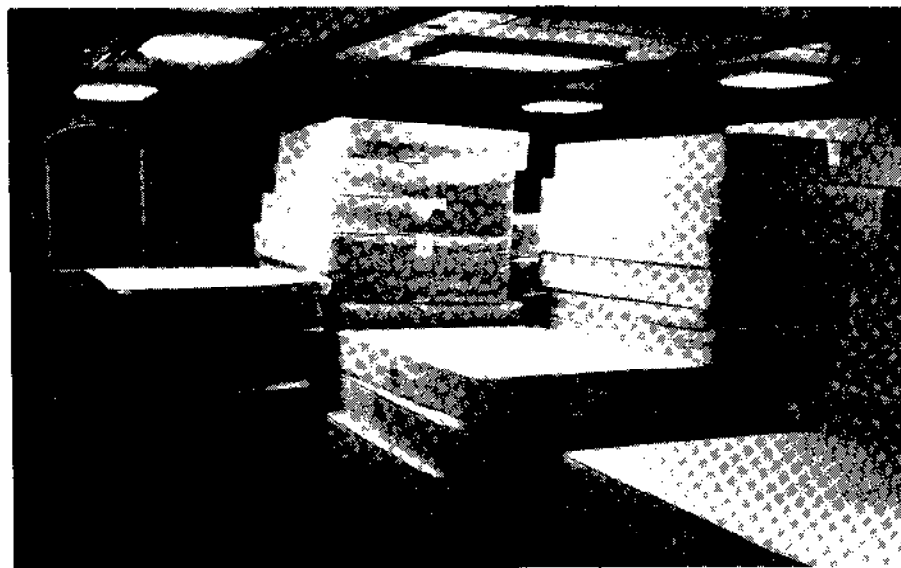
but found they parked cars for us seniors. Good lunch and ride and able to get **Peg** back in time for her nap and back to the bus station to pick up **Derek Tague**. Then back to the hotel and time for another trip to the **Bombay**, where now every face was familiar and in good spirits. Another good day.

The next was down to the station for an hour of live radio - who could ask for anything more. Then **Dave** directed us to the **OmniMax** theater (indescribable) to somebody from the sticks. And then we looked at the radio museum (which **Jerry Williams** enjoyed) and looked at the park and some black walnut ice cream on the way back for recreations and another trip across the street, etc. Another great day!

Saturday we went to breakfast at **Frisch's** (didn't know about **Ken Piletic's** problem) but didn't have the buffet and survived. **Gary Yoggi** told us about the problems at the meeting for **FOTR** and **Dave Swingler** (should be such a civilized hobby). Then we were able to pig out on the dealers room and recreations and the banquet and champagne with the **Boogie Woogie Girls**, another perfect day.

Sunday, **Rosemary Rice** arranged that I would be at her room a 5 till 7 to deal with her luggage which I miraculously did. We had breakfast with **Ted** and **Fred Foy** and then proceeded to the airport. I thought she was a shy and retiring lady. WRONG. She is very much alive and funny and feminine. I slowed the trip to enjoy the conversation. Another great day.

Now, yesterday I find your package in my mail with the **Xavier** radio hour that we were privy to. What a nice thing to do. **Bob**, you put on one hell of a great convention. The internet digest is full of accolades, especially and maybe next year will be another happy convention. **Dave** is so proud of the **Cincinnati** area and makes a tour guide. I hope your still not mad at spiting **Peg** away from **Mike Fink's**, it was strictly a chance opportunity and their call. If



there is a next year, I'm sure the garden clubbers won't have a lock on the boat and it will again be an option.

Thanks again for the tape and for the best convention I've been to since '79 back in **Bridgeport**.

Cheers, **Steve**

From: **Dan Hughes**
<dhughes@prairenet.org>

Just got home from the Cincy show, and I loved every minute. It was awfully hot (it will be moved back to April next year), and I left my tripod at home so I had to balance my VCR on my shoulder for two days (I'll be sore for a week), but it was worth it.

This year my daughter **Karen** brought her best friend with her. **Karen** got to play **Betty** in the **Archie** show, her friend **Emily** got a couple of small parts in the **Green Hornet**, and I had a small part in **Pat Novak**.

I really love the Cincinnati show-- everybody is so friendly. To prove it, I've posted some fuzzy photos (dubbed down from video tape) on my home site. When you get there, click on the Cincinnati page (near the bottom of the home page): <http://www.soltec.net/~dan>

From: **Fred Berney**
<berney@fred.net>

The Cincinnati **OTR** Convention was the very first **OTR** convention that I have every attended. It was impressive to say the least. I also enjoyed meeting a number of people who are either in my round robins or have purchased tapes from us. I also met two people who I used to trade with back in the 70's. In all those years we never met and it was a pleasure meeting them and everyone else.

Satellite Video Production
<http://www.fred.net/berney>

From: **SAH@GNV.IFAS.UFL.EDU**

I'm probably adding to the comments about the Cincinnati **OTR** convention but have just returned. **Bob Burchett** and his friends put on one fine convention. They showcased the city and made all the out-of-towners feel right at home. **John Rayburn** "the King of Denver Radio" was on hand to make all the recreations and most of the bridges go on professionally. To one and all I can recommend this fine convention which will occur at its usual April month next year.

OLD TIME RADIO PROGRAM SERIES REVIEWS

ACADEMY AWARD THEATER:

For the past seven decades the measure of a motion picture's success has embodied in the annual Academy Awards. For one short season, between March 30-December 18, 1946, the House of Squibb, a pharmaceutical corporation, sponsored **Academy Award Theater**, half hour radio adaptations of notable Hollywood films. The distinguishing characteristic of the program was that one or more of the players or the film on which the radio script was based had won or had been nominated for one of the coveted Oscars.

During the first three months, the program was heard on CBS on Saturday evenings at 7:00. Later the day and time was switched to Wednesdays at 10.00. Because of the nature of the series only the best, and often highest priced Hollywood performers stepped before the CBS microphone. Unfortunately, the high costs associated with production caused the series to end after a 39 week run.

Radio Memories has excellent cassette reproductions of all 39 programs that comprised the Academy Award Theater series. High spots in this distinguished series include: *Stagecoach* (#6) from 5/04/46 with Claire Trevor & Randolph Scott; *The Maltese Falcon* (#15) from 7/03/46 with Humphrey Bogart & Sydney Greenstreet; and *Suspicion* (#32) from 10/30/46 with Cary Grant. A fine anthology of great movie stories.

THE ADVENTURER'S CLUB: (a.k.a. THE WORLD ADVENTURER'S CLUB)

The dull grind of life during the Great Depression was broken each week, if only for 15 minutes, by the tabloid dramatizations of adventures, of exotic people, by a group of world travelers and adventurers who met each week to swap tales. This interesting transcribed radio drama, titled **The World Adventurer's Club**, a syndicated anthology was broadcast in 1932. Each episode had a member of the club recalling one his adventures. Thirty-two quarter hour programs comprised this series, and listeners were whisked away to fascinating places such as Manchuria, rural Mexico, Borneo, India, Norway, Africa, the frozen Polar regions, and even to the jungles of Cambodia. During these "safaris of the imagination" the listener met bandits, "doomed souls," "hair wild men," zombies, "living mummies" and even a mad monk. A later series with the same title, hosted by Ken Nordine, was aired over CBS from 1/11/47 to 1/03/48, but this later day version never quite captured the quest for the adventure found in the 1932 offering. The sound quality of the 32 fifteen minute episodes of **The Adventurer's Club** found in the Radio Memories complete collection is quite good. This is remarkable when one considers the early vintage of the disks from which this series was obtained. High spots in this very interesting series include: *Pancho Villa's Treasure*(#3), *Land of the Black Hand* (#9). And *The Mad Monk of Angkor Wat* (#30).

ADVENTURES OF JUNGLE JIM:

Alex Raymond's comic strip hero **Jungle Jim**, moved easily from the Hearst newspaper's Sunday supplement of Puck, the Comic Weekly, into a 15 minute once-a-week radio serial in 1935. Within two years, this adult action adventure serial was popular nation wide in at least a dozen major American cities. The leading role of *Jim Bradley* (a.k.a. Jungle Jim), was played by Matt Crowley, a well-known radio actor of the era. The radio program which started over Mutual radio on 11/02/35 followed the story line of the comic strip closely. The episode appearing in the Sunday comic had been broadcast the previous week as a 15 minute "preview." The main characters and storyline of this adventure series were quite interesting. *Jim Bradley* was an American explorer-adventurer who trekked the vast region known as "East of Suez" helping people in need of protection from organized forces of evil. *Jim* was aided in his exploits by *Kolu*, his faithful Malay companion, and a sultry lady friend, *Lilli deVrille* (a.k.a. *Shanghai Lil*). Prior to World War II, **Jungle Jim** was an apolitical person and his crime fighting abilities were directed against international criminals-pirates, bandits, kidnapers, and all manner of cutthroats who preyed on missionaries, ranchers, traders and other law abiding folk. As a world conflict drew near, *Jim* was recruited by the American government as a special agent to protect our national defenses in the Caribbean region against foreign operatives. On March 22, 1942, just a few months after Pearl Harbor, *Jim and Kolu* were assigned to Southeast Asia to disrupt the Japanese military with a

multinational (UN) commando force operating in Malaya, Java and the islands of the South China Sea. Following the end of World War II *Jim and Kolu* were reunited with *Lil* and together they ventured forth on a new series of adventures in various exotic locales.

Jungle Jim had remarkable durability as a serial drama. Over a 19 year time span 961 syndicated episodes were broadcast. Radio Memories has a fine collection of 706 of these 15 minute serial dramas. High spots include: "The Purple Triangle" (#23-52) from 4/04/36 to 10/24/36, "Afghan Hills" (#97-#124) from 9/04/37 to 3/12/38, and part of the "War time Adventures" (#334-348) from 3/21/42 to 6/27/42.

ADVENTURES OF PHILIP MARLOWE:

"From the pen of Raymond Chandler, outstanding author of crime fiction" came his most famous character as radio presented **The adventures of Philip Marlowe**. The hard boiled private detective came to the airwaves over NBC in 1947 with Van Heflin in the title role, but in 1948 the program switched to CBS with Gerald Mohr as the star. This outstanding series, produced and directed by Norman MacDonnell, remained on the air until 1951. This was a no nonsense "blood and guts" crime drama. The opening lines by Mohr sent out a strong message to all listeners—"get this and get it straight, crime is a sucker's road, and those who travel it end up in the gutter, the prison, or an early grave."

ADVENTURES OF SAM SPADE:

William Spier, a master producer-director of radio mystery drama, brought Dashiell Hammett's famous

hard-boiled San Francisco detective to the airwaves on July 12, 1946 in the **Adventures of Sam Spade**. Howard Duff, an actor with "an almost perfect voice" and polished delivery, was cast in the title role for the series during the first four years when the program was heard first over CBS and then NBC, on Sunday evenings at 8:00. Steve Dunne took over the role of *Spade* in November 1950 and the series concluded on April 27, 1951. The program was sponsored by Wildroot Cream Oil during this long run. The character of *Sam Spade* on radio was modified from the role portrayed by Humphrey Bogart in the classic Hollywood film, *Maltese Falcon*. The writers, including Bob Tallman and Gil Doud, portrayed *Spade* as a hard drinking, pragmatic professional for hire. Each case developed in the same way, as a report (numbered, signed, and delivered) all dictated by the super sleuth to his faithful, yet slightly addled, secretary, *Effie Parine* (played by Lurene Tuttle). A free-wheeling style no other show was able to master.

The Adventures of Sam Spade was one of the best loved, and most successful radio private investigator programs of all time. **The Radio Memories** catalog contains a large collection of excellent tapes spanning the whole period from 1946 to 1951. Listeners are encouraged to compare the work of the "two *Sam Spades*," (Howard Duff or Steve Dunne) and decide for themselves who, in their opinion, did the best job.

ADVENTURES OF SUPERMAN
He was "faster than a speeding bullet, able to leap a tall building in a single bound." *Superman* was quintessence of the super-hero for over half a

century. From the pages of comic books, to afternoon movie serials, to radio, and finally to television, *Superman* was the world's favorite visitor from another planet. For a complete decade, between 2/12/40 and 3/01/50 **The Adventures of Superman** were broadcast as a juvenile adventure serial for his many fans. During the first nine years of the series Bud Collyer was cast in the title role. Most of the over 1600 transcribed syndicated episodes were in a 15 minute format, and were broadcast several times each week. The radio version of *Superman* portrayed the "Man of Steel" as a laid-back, low keyed individual. He was quiet, seldom seen, and an almost never acknowledged force for good. In his dual role as *Clark Kent*, "mild-mannered reporter for a great metropolitan newspaper" he had uncanny knack for showing up in the nick of time to save good people from bad situations. During World War II and the early post-war years, *Superman* was a powerful patriot who "led a never-ending battle for truth, justice, and the American way."

Radio Memories has one of the most complete, well-documented, collection of the first 325 episodes (1940-1942) in this fine adventure series for young and old alike.

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YOKEL BOY MAKES GOOD

BY JAMES STREET

May 13, 1939

Bob Burns' pets include several terriers, a half-dozen Angora rabbits and a donkey. Bob's an inveterate pipe-smoker, and when he isn't in an easy chair, he likes to prop his feet on a desk



BOB BURNS, the world traveler who got rich acting a hick, reckoned the jig was up in 1930 when he flopped as flat as a Snazzy batter-cake in his first picture. But his counselor, Will Rogers, saw that he got a few bits in some Rogers pictures. He picked up a few dollars in "The Connecticut Yankee" and "Young As You Feel."

Brother Burns wasn't feeling so young. He was thirty-four and broke and he had a wife and a son. The family was in Lancaster with Mrs. Burns' folks. And if Robin Burn, the Arkansas gypsy, wasn't a failure then neither was Napoleon after Waterloo.

Fox couldn't use him any more and didn't lift his option. Over at Universal, they were making a shanty-boat picture, "Heaven on Earth." It reminded Bob of the Arkansas River, chock beer, the Ozarks, Van Buren, and heaven on earth. He got a job as dialect coach for the picture and soon could afford coffee with his hamburgers. He sent for his family and they got a \$22.50-a-month apartment in Hollywood and were very happy. It didn't take much money to make Bob happy, only enough to keep his stomach from growling. He never had been rich and was content with a living.

At Universal, he made many friends, including Lew Ayres, who still is a close friend. His friends didn't know Bob was worried. He never told his troubles. But he knew he couldn't last teaching folks his brand of humor and, sure enough, Universal washed him up and he soon was broke again.

Somebody told him to try radio. But radio said he was no good. He got an audition at KNX in Los Angeles and tried a mess called "Gawkin' Around." It was the same humor you hear from him now. The radio head man said, "We'll let you know if anything turns up." It didn't. Not there. Recently the studio sent Burns the record file of his audition. That station could have grabbed him for a meal ticket.

He got placed at Station KFI, but with no salary. He was called Colonel Blaine in a sort of a showboat revue. The sponsors didn't pay any attention to the Colonel. He also broadcast, for nothing, with the Sunday Night Fun Factory. He was having fun, all right, but try and eat it!

His boy was getting big. Mister Robin Burn was skidding down the ladder and was passing the bottom rung when he reached out and got another toe-hold. The Fun Factory began paying off. Bob got \$5 a performance. A fat fellow named Don Wilson was emcee. He made more. It took more to keep him ticking. Homer Canfield was on the show, too. He got \$7.50. Burns' show was just as it is now—a few stories and the bazooka spasm.

His wife never came to the studio. She stayed home and listened and criticized him when he got home. The Burnses lived in a duplex, property of the Foster family, and Harriet Foster was Bob's landlady, sort of. She and Betty Burns were always running around together. They were closer than sisters, for they never fussed. Bob liked Harriet, too. They kidded each other a lot, and she ate snacks over at the Burns' side of the duplex after Bob's broadcasts. Sometimes the Burnses stepped to the next door and ate with the Fosters.

The Gilmore Circus picked him up in 1932 and got him a blackface role on its KFI show. He was called Soda Pop and collected \$20 a week! He also played at clubs, or anywhere, to make ends meet. Duke Attebury, now Burns' writer, remembers those days. Attebury was making \$225 a week putting the circus together. He and Bob were at a party one night and Bob didn't have time to get into blackface before his appearance, and, at Attebury's suggestion, went on straight. He clicked. Soon thereafter Rudy Vallee was in town, auditioned him, tagged him as

okay, and then forgot about him. Vallee was having lady-tribbles and had to get back to New York.

Bob went back to his \$20 job. Next he got a little work in a program called "High Jinks" and Andy Devine heard him. He and Devine were pals. Bob had just finished work one night when Devine called him. "I'm over at Bing Crosby's and he likes you swell. He wants to meet you tomorrow."

Bing was plugging Woodbury Soap. He plugged Bob, too. But Woodbury said he wouldn't do. "We want names," said the soap boys. "Burns is not a name." (There was a poet by that name who did all right. He probably would have flopped on radio, too.)

Mrs. Burns and her husband sat up late that night. They were at the end of their rope. She said, "If you have to have a name, go to New York and get one. I can go home. Bob (the son) and I will be all right."

"Okay, honey," said Bob.

But Betty didn't go home. With Harriet Foster next door, she knew she and the boy could make out. Bob got a third-hand automobile and headed for New York. He had his bazooka. He also had a card and the name of a J. Walter Thompson agency man. He had bumped into the man and the fellow had said, as they do, "Call me up if you ever get to New York."

Bob had memorized the telephone number, quite a feat, and called it one day by accident. But a nickel investment wasn't to be ignored, so he asked for the man and got him. The fellow remembered Bob, also that Rudy Vallee had okayed him.

"I've come to New York to go on the Rudy Vallee program," said Bob. "Swell," said the agency fellow, and Burns almost collapsed.

But he went on—and chalk up another discovery for Vallee.

He got \$150 for the appearance. His first crack was:

"My folks down in Arkansas will be disappointed. You see, I came to New York to get on one of these here amateur shows. But it's so darn hard to get on one of them amateur programs unless you are known."

He blew the bazooka, and Fortune grinned.

The next day he appeared at the agency and tossed some papers on the desk of Vallee's producer. "That's my script for the next show," said Burns. He was used on four Vallee shows. Paul Whiteman was selling Kraft cheese in those days and hired Bob for eight weeks. Bob had bazookaed for Paul before, when he was fresh from France.

Then bingo! Bing Crosby and Paul Whiteman swapped sponsors and Crosby telephoned Bob. "Come on out here. You are on my show. Pay you \$500 a week."

An agency took him under its wing. It's the same agency that had given him the go-by before, the same folks to whom Bob had said, "Just wait, boys. You'll want me some day."

The team of Crosby and Burns, of course, made radio history. Then the movies snapped him up and whooped that the wise men had made another discovery! Ho hum.

There is no doubt that at first Bob was slated to take Will Rogers' place. He knew it couldn't be done. "Nobody can do that," he said.

He also was typed as a foil for Crosby.

Then somebody really had an idea, cast him as the Arkansas Traveller, and he has been traveling ever since. He is the Arkansas Traveller.

The next time he returned to Van Buren, he could have had the place, wrapped in cellophane. He was our boy! The tourists were coming. His parents had died. The governor of the state, who was president of the University when Bob had flunked there, welcomed him and made a speech, a hum-dinger, too. He said Bob was a fine boy. He had always known it. Bob Burns was past forty then! The high school said he was a fine boy, too. The high school even gave him that diploma.

In 1936 he was on top of the heap. He and Betty Burns moved from that \$22.50-a-month apartment. For the first time in her life, Mrs. Burns didn't have to worry. Then she died suddenly.

Bob couldn't tell his son at first. Bob

and his boy had never been very close, neither had Bob and his father. Burns had been so busy trying to get ahead that he hadn't taken very much time with the youngster. They got close together the day Mrs. Burns died. "We are all each other has got," Big Bob told Little Bob. "We've got to stick together."

And they have.

A year later, he married Harriet Foster. It was natural. Harriet and Betty had been very close. She had helped Bob with his early struggles and had become his secretary.

"Some folks wonder why I married my secretary so soon after Betty's death," Bob said. (It's none of "some folks'" cock-eyed business, Mr. and Mrs. Burns.)

"I was the loneliest man in this town after Betty died. Betty and Harriet had been mighty close friends. Harriet kept working with me, as my secretary. When my boy needed a mother's hand, Harriet gave it to him. When we decided to get married, I told her, 'We can keep Betty with us always, in our hearts.' And we have."

He had bought his swanky Bel Air home. He was on top, all right. He and his son were close. He had all the

money the family needed. He and Harriet had a baby. The only regret he had was that Betty hadn't lived to share his triumph. She had worked hard with him, and it was mean of the fates to snatch her just before things got easy for her.

He enjoys his radio work. The Kraft program is the happiest show on the air. Everybody works together and has fun. There is no jealousy, no bickering. Bob reports for rehearsals about 2 p.m. on Thursdays and runs through the script with Bing. Then he goes through the music with John Scott Trotter and rehearses his bazooka solo. At about 4 p.m. he goes into a huddle with his writer, Duke Attebury, and they think up something for Bob to say. He takes a few notes, just in case. Three hours later he is on the air.

A recording company records his chatter and his wife transcribes it, in case he should need it later.

He is a very careful dresser and

Below: Burns is proud of his one-year-old daughter, Barbara Ann. She does all kinds of tricks, such as the old Ozark custom of chawin' a seegar — or pretending to.



kept his pants pressed even back when he had to sleep on them. He buys his own clothes and his taste is conservative. His favorite expressions are "Sometimes I get so discouraged"—"If I live to be a thousand years old"—"Well now, I'll tell you." His newspaper column is called "Well, I'll tell you."

HE INSISTS on his bazooka-case standing at his right side when he broadcasts, and as he talks his fingers beat a tattoo on the case. He purses his lips and sticks his tongue in his left cheek when he begins to tell a whopper. He is a left ear-lobe scratcher, an inveterate pipe-smoker and a feet-on-the-desk fellow.

He is very even tempered, but will fight if a man wants trouble. He's a tough bargainer. Bob cannot eat sweets of any kind. They throw him. A trick stomach makes him sick if he takes even one bite of candy. He enjoys barbecue, and often cooks his own meats outside. He goes for detective stories and hobby-books, and his hobbies include bugs, sailing and hunting. He sleeps well. He golfs in the 80's and is a good fisherman.

Burns' pets include a Yorkshire terrier, a couple of black Irish terrier-cocker crosses, a half-dozen Angora rabbits, a donkey and the bazooka.

He is honorary mayor of Canoga Park, where he owns a ranch. He owns another ranch in San Fernando Valley and several farms in Arkansas. He and his wife invest their money in real estate. They are shrewd traders and watch the papers. When they see a good piece of land facing foreclosure, they grab it. Usually they improve it and rent it. They try to keep their rents low. Bob's ambition is to own a string of small houses to be rented to deserving people at low rent.

His radio income is approximately \$4,000 a week. Paramount pays him \$60,000 a picture for three pictures a year, and he generally picks up another \$75,000 from another company. His syndicated column is supposed to fetch him \$25,000.

Since Amos 'n' Andy went over to CBS, Bob's material is the only stuff

broadcast over NBC that is not first submitted to the continuity department. They know Bob's stories will be clean. He never gambles or drinks. He spends most of his spare time with his family. He hates sham and he and his wife just don't mix with the Hollywood folks.

Lew Ayres and Bob have been fast friends for eight years. "Bob is much more humorous in real life than on the screen or radio," Ayres says. "He's keenly interested in anything alive—creatures, insects, microbes, fish, plants and trees. He had the first ant palace I ever saw. He made it himself. He'll sit there for hours watching his ants. "He is very phlegmatic. He makes friends easily and holds them."

Evans Plummer of Hollywood's Radio Gump staff paid Burns the best tribute. In gathering material for this piece, he wrote, "Bob's closest friends are Abe Lastfogel of the William Morris office, Duke Attebury, Bing Crosby, Andy Devine, Lew Ayres and Ben Alexander. I can't find any enemies."

And that, folks, is a mouthful—in Hollywood.

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WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

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RADIO ITEMS BEFORE 1935, sets, speakers,
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Mary Sayer, 801 8th St. F5, Sioux City, IA 51105.
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Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA
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ALLAN SHERRY, 5410 Netherland Ave.,
Riverdale, NY 10471 is trying to locate the last
date for Prescott Robinson on the air plus any
other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk.,
Chesnut Hill, MA 02167 looking for Portia Faces
Life, especially July 1948 and April 1949.

WANTED: Instruction booklet copies
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Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

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Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1935-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

WANT TO TRADE: Jack Benny, Amos & Andy, Aldrich Family, Robert E. Cohen, 763 Oaks Edge Dr., Gahanna, OH 43230-5081

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

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WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 865, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

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Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted: any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE: Basil Rathbone, Your Hollywood Parade 12/8/37, The Circle 1939, Duffy's Tavern 8/6/44, Which Is Which 10/25/44, Columbia Masterworks. Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to: Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to: Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Hofman, 16705 Craigmore Dr., Middleburg Heights, OH 44130.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WJZ, KMMJ, KMA, KFNH and KFEQ.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact, Octagon soap premium kites, Alaga syrup tins.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: The Adventures of Frank Merriwell, Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212.

WANTED: Aldrich Family, Ozzie & Harriet in VG/EX sound. Comedy nut; have thousands to trade. Still looking for Baby Snooks. Will buy/sell, but prefer to trade. Write Lynn Wagar, B.C.A., 43 Joymar Dr., St. Cloud, MN 56301-9460.

WANT TO BUY OR TRADE FOR "ABIE'S IRISH ROSE", EXCEPT 1/13/43 - 1/8/44 - 6/17/44 - 5/27/44 LETS PRETEND "THE LEPRACHAN" Nathan Berman - 175 Eastern parkway Brooklyn, New York 11238

MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

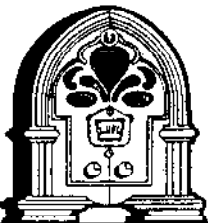
WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Alper (818) 789-5875.

WANTED: NBC RADIO MONITOR. I would like to buy some copies of the NBC weekend show, Monitor '55 thru Monitor '65. Warren Gerbe, 46-21 Colden Street, Flushing, New York 11355.

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FAMILY THEATER

- C03847 07/29/48 # 77 Christmas In July
w/Shirley Temple, John
Agar, James Craig
(Christmas Story)
08/05/48 # 78 Mr. Birthday
w/Ann Blythe, Gene
Lockhart, Gene Raymond
- C03848 08/12/48 # 79 The Tin Whistle
w/Lloyd Nolan, Ronald
Reagon
(Repeat Of 08/21/47)
08/19/48 # 80 Jamie And The Promise
w/Joan Leslie, Jane Darwell,
Bobby Driscoll
- C03849 08/26/48 # 81 (NOT HERE) Half-Time
Strategy
w/June Lockhart, Preston
Foster, Daryl Hickman
09/02/48 # 82 Once Upon
A Golden Afternoon
(Repeat Of 06/10/48)
- C03850 09/09/48 # 83 The Adventures Of Ozzie
And Harriet
w/Barry Fitzgerald, Ozzie
Nelson, Harriet Hilliard
09/16/48 # 84 A Day To Remember
w/Robert Young, Ruth
Hussey, Robert Ryan
- C03851 09 23/48 # 85 Brannigan's Bat
w/Jeanne Crain, Stephan
Dunn, Gale Storm
09 30/48 # 86 Gramps
w/Irene Dunne, Victor
Moore, Lina Merikle

- C03852 10/07/48 # 87 The World Of David Lee
w/Peggy Ann Garner, Roddy
McDowell
10/14/48 # 88 Farewell To Birdie McKessler
w/George Murphy, June
Havor
- C03853 10/21/48 # 89 The Story Of John Sager
w/Dinah Shore, Jean
Hersholt, Scotty Beckett
11/04/48 # 90 Footsteps In The Night
w/Kate Smith, Lon
McAllister, Kay
Christopher, Jean
Reynolds
- C03854 11/10/48 # 91 Little Lost Shepherd
w/Vivian Blaine, Rory
Calhoun, Cathy O'Donnell,
Gary Gray
11/17/48 # 92 Mr. Carouse!
w/Jimmy Durante,
Jeanette MacDonald
- C03855 11/24/48 # 93 Violets For Courage
w/Robert Ryan, Jane Wyatt
12/01/48 # 94 World With A Fence
w/Frank Lehey (Notre Dame
Coach), Robert Stack,
Richard Webb, Gloria
Blondell
- C03856 12/08/48 # 95 Herbert Has Ideas
w/John Beal, Jack Smith,
Janet Waldo
12/15/48 # 96 A Daddy For Christmas
w/Shirley Temple, Pat
O'Brien, Linda Johnson,
Bobby Driscoll
(Christmas Show)
- C03857 12/22/48 # 97 Blessed Are They
w/Margaret O'Brien,
Kenny Baker
(Christmas Story)
12/29/48 # 98 The Juggler Of Our Lady
w/John Charles Thomas,
John Nesbitt
- C03858 01/05/49 # 99 Where The Heart Is
w/Adolphe Menjou, Gigi
Perreau, Stephan Dunn,
Peter Mills
01/12/49 #100 Gentlemen, Be Seated
w/Rosalind Russell, Eddie
Cantor

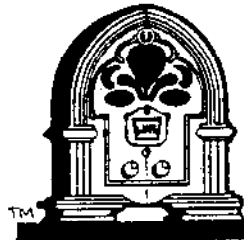
THE COUPLE NEXT DOOR

- C02633 06/21/60 #645 The Pipers Go On A Diet
06/22/60 #646 Mr. Piper's Fruit Salad
06/23/60 #647 To Vet With Ear Mites
06/24/60 #648 Avocados And The Diet
- C02634 06/27/60 #649 The Continued Mystery Story
06/28/60 #650 Turquoise Blue
Paint Accident
06/29/60 #651 Betsy's Dinner Manners
06/30/60 #652 The Hardware Store Fight
- C02635 07/01/60 #653 Weekend Fishing Trip
07/04/60 #654 The Two Pound Musky
07/05/60 #655 Mr. Piper's Fishing Fame
07/06/60 #656 The "Bargain" Sports Jacket
- C02636 07/07/60 #657 Sports Jacket Doesn't Fit
07/08/60 #658 Diet Or Save The Marriage
07/11/60 #659 Taxidermist Problems
07/12/60 #660 Newspaper And The Musky
- C02637 07/13/60 #661 Newspaper Photo Mistake
07/14/60 #662 Game Warden Problems
07/15/60 #663 Trying To Pull Strings
07/18/60 #664 The Wandering Son
- C02638 07/19/60 #665 Bureaucratic Confusion
07/20/60 #666 Betsy And Summer Camp
07/21/60 #667 Getting Betsy Ready To Go
07/22/60 #668 Betsy First Night At Camp
- C02639 07/25/60 #669 Sneaking Out The Back Door
07/26/60 #670 Trying To Prove Ones Height
07/27/60 #671 Misplacing Diamond Ring
07/28/60 #672 Try To Call Betsy At Camp
- C02640 07/29/60 #673 Talking To Betsy At Camp
08/01/60 #674 Buying A New Washer
08/02/60 #675 Bobby Sitting In The Road
08/03/60 #676 Trouble Buying The Washer
- C02641 08/04/60 #677 More Trouble With Salesmen
08/05/60 #678 Betsy Returns From Camp
08/08/60 #679 Try To Giving Away Washer
08/09/60 #680 Owl's In The House
- C02642 08/10/60 #681 Cough Medicine Problems
08/11/60 #682 (MISSING) The Give Away
08/12/60 #683 The Pipers Get Lost
08/15/60 #684 Betsy Is Hard To Take
- C02643 08/16/60 #685 Cat Troubles And No Money
08/17/60 #686 The Story Telling Problem
08/18/60 #687 Member Of The Park Board
08/19/60 #688 Can't Get Rid Of Washer
- C02644 08/22/60 #689 Reading "Little Women"
08/23/60 #690 Judging A Baby Contest
08/24/60 #691 Parental Interference
08/25/60 #692 Betsy Wishes Daddy Fame

- C02645 08/26/60 #693 Mrs. Piper Mows The Lawn
08/29/60 #694 The Baby Contest Judging
08/30/60 #695 Fed Up Waiting On People
08/31/60 #696 Yard Work High School Boy
- C02646 09/01/60 #697 Betsy & Her Club Members
09/02/60 #698 Child Fair Organized-Maybe
09/05/60 #699 Invited To Go Sailing
09/06/60 #700 Getting The Fair Organized
- C02647 09/07/60 #701 Property Assessment
09/08/60 #702 Problems In The Basement
09/09/60 #703 Rain Cancels The Fair
09/12/60 #704 Cat In The Washing Machine

FLASH GORDON

- C00321 04/27/35 # 1 On The Planet Mongo
05/04/35 # 2 Befriends Lion Men
And Stops A Wedding
05/11/35 # 3 Imprisoned By Hawkmen
05/18/35 # 4 Death Battle Won By Flash
- C00322 05/24/35 # 5 Rules Over Cave World
06/01/35 # 6 Blue Magic Men Capture Flash
06/08/35 # 7 Dr. Zarkov To The Rescue
06/15/35 # 8 Aide Tal, Plants
Seeds Of Doubt
- C00323 06/22/35 # 9 Flash Charges Ice
Barricade Of Hawkmen
07/06/35 #10 Dr. Zarkov Is Thawed Out
07/13/35 #11 Dr. Zarkov Shoots
Cooks With Electrodes
07/20/35 #12 Flash Regains Memory
- C00324 07/27/35 #13 General Tal Rescues Azora
08/03/35 #14 General Tal Attacks
Flash Behind Door
08/10/35 #15 Dr. Zarkov Builds
Invisible Ray Machine
08/17/35 #16 Flash, The Avenging Shadow
- C00325 08/24/35 #17 Azora Regains Memory
08/31/35 #18 Flash, Invisible, escapes
09/07/35 #19 General Tal Tries
Capturing Dr. Zarkov
09/14/35 #20 Pit Of Peril And Death Dwarf's
- C00326 09/21/35 #21 Pit Of Fire
09/28/35 #22 Trapped Behind Iron Door
10/05/35 #23 Flash, King Of Cave World
10/12/35 #24 General Tal Seizes
Azora's Throne
- C00327 10/19/35 #25 Flash, Dale &
Dr. Zarkov Crash
10/26/35 #26 Flash & Dale
Married In Jungle



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AUNT MARY

- C03024 #133 Aunt Mary & Peggy Talk About Bill
 #134 Peggy & Bill Meet To Talk
 #135 Peggy Tells Bill Of Her Marriage Plans
 #136 Ben Wants Kitt To File For Divorce
- C03025 #137 Letter From Paul
 #138 Nick Doesn't Break Engagement
 #139 Nick Wants To Postpone The Wedding
 #140 Ben Offers Bill A Compromise
- C03026 #141 Aunt Mary & Lefty
 Told Of Wedding Postponement
 #142 Aunt Mary Told Of Ben's Proposition
 #143 Jesse Suspicious Of Kitt's Motives
 #144 Nick & Bill Talk
- C03027 #145 Lisa Regrets Giving Up Her Baby
 #146 Bill & Jane Talk
 #147 Bill Refuses Ben's Proposition
 #148 Paul Is Going To Wakefield
- C03028 #149 Bill Tells Aunt Mary Of His Decision
 #150 Paul Cromwell's Phones
 #151 Peggy & Aunt Mary Talk
 #152 Peggy Wouldn't Want
 To Raise Kitt's Child
- C03029 #153 Kitt Meets With Paul Cromwell
 #154 Paul Promises To Leave Town
 #155 Paul Learns The Truth
 #156 Paul Is Angry
- C03030 #157 Paul Demands To See Kitt
 #158 Showdown Between Paul & Kitt
 #159 Paul Intends To Tell Lisa The Truth
 #160 Paul Tells Lisa The Truth
- C03031 #161 Paul Is Worried About Lisa
 #162 Bill Sees The Baby
 #163 Lawyer Wants Bill To
 Accept Ben's Offer
 #164 Bill Has No Legal Grounds
- C03032 #165 Randy Is Home
 #166 Nick Fills Randy In
 #167 Kitt Tries To Phone Paul & Lisa
 #168 Lisa Sees Her Baby
- C03033 #169 Lisa Asks Kitt For Her Son
 #170 Kitt Argues For The Child
 #171 Present For The Child
 #172 Lisa Doesn't Take Her Child (skips)

- C03034 #173 Randy Goes To Save Lisa (skips)
 #174 Lisa Saved
 #175 Worried About Lisa
 #176 Trying To Comfort Lisa
- C03035 #177 Lisa Mentions Kitt's Name (skips)
 #178 Bill & Aunt Mary Talk
 #179 Lisa Admits Knowing Kitt
 #180 Wants To Contact Dell About Lisa

INNER SANCTUM

- C03199 03/07/43 #114 The Black Scagull
 06/10/44 #180 Death Is A Joker
- C03200 11/29/44 #204 The Voice On The Wire
 12/06/44 #205 The Color Blind Formula
- C03201 01/23/45 #212 Death Is An Art
 02/06/45 #214 Death In The Depths
- C03202 02/20/45 #216 No Coffin For The Dead
 04/17/45 #224 The Judas Clock
- C03203 04/24/45 #225 The Song Of The Slasher
 05/01/45 #226 The Girl And The Gallows
- C03204 05/15/45 #227 The Black Art
 05/22/45 #228 Dead To Rights
- C03205 05/29/45 #229 Musical Score
 06/05/45 #230 Death Across The Board
- C03206 06/12/45 #231 Portrait Of Death
 06/19/45 #232 Dead Man's Holiday
- C03207 06/26/45 #233 Dead Man's Debt
 10/09/45 #240 Death By Scripture
- C03208 10/16/45 #241 Till Death Do Us Part
 11/06/45 #244 The Wailing Wall
- C03209 12/11/45 #249 The Dark Chamber
 12/18/45 #250 The Undead
- C03210 01/08/46 #253 The Creeping Wall
 01/15/46 #254 The Edge Of Death
- C03211 01/22/46 #255 The Confession
 01/29/46 #256 The Blood Of Cain
- C03212 02/05/46 #257 Skeleton Bay
 02/12/46 #258 The Man Who Couldn't Die

CRIME CLASSICS

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 03/12/46 #262 Strands Of Death
- C03214 03/26/46 #264 Death Is A Double-Crosser
 04/02/46 #265 The Night Is My Shroud
- C03215 04/23/46 #268 Make Ready My Grave
 05/07/46 #270 You Could Die Laughing
- C03216 05/21/46 #272 Detour To Terror
 06/18/46 #276 I Want To Report A Murder
- C03217 09/09/46 #283 Murder Always
 Comes At Midnight
 02/10/47 #305 The Ghost In The Garden
- C03218 06/23/47 #324 Over My Dead Body
 10/27/47 #342 Till Death Do Us Part
- C03219 01/12/48 #353 Tempo In Blood
 03/29/48 #364 Lady Killer
- C03220 07/05/48 #378 Death Demon
 09/06/48 #387 Death Rides A Riptide
- C03221 09/27/48 #390 Murder By Prophecy
 10/18/48 #392 Death Of A Doll
- C03222 12/06/48 #399 Cause Of Death
 12/13/48 #400 Murder Faces East
- C03223 12/20/48 #401 Between Two Worlds
 01/10/49 #404 Murder Comes To Life
- C04530 12/03/52 Bathsheba Spooner, The
 First Woman To Be Tried For
 Murder In The United States
 - Audition w/Lou Merrill
 06/29/53 #3 The Checkered Life & Sudden
 Death Of Colonel James
 Fisk, Jr.
- C04531 07/06/53 #4 The Schrapneled Body
 Of Charles Drew, Sr.
 07/13/53 #5 The Terrible Deed Of Dr. John
 White Webster
- C04532 07/20/53 #6 The Death Of A Picture Hanger
 08/03/53 #8 Mr. Thrower's Hammer
- C04533 08/10/53 #9 The Ax And The Drutt Family,
 How They Faired
 09/30/53 #15 The Bloody, Bloody Banks Of
 Fall River
- C04534 10/07/53 #16 The Hangman And William
 Palmer - Who Won?
 10/21/53 #18 Billy Bonnie, Blood Letter:
 Also Known As The Kid
- C04535 10/28/53 #19 John Hayes, His Head, And
 How They Were Parted
 11/11/53 #21 Blackbeard's Fourteenth Wife -
 Why She Was No Good
 For Him

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